



Dear Parents,

Auditions will be held for the Musical Production of Aladdin Trouble from Week 6.

At the first audition the children will need to show their acting ability as well as speaking ability.

They will also be required to sing the solo song attached to each lead.

This is a **general audition** and from this some children will be advised to try out for particular roles.

This is often a stressful time for children but there are over 50 roles in this production so hopefully those wanting a part will get one.

If you have any concerns don't hesitate to contact me

Judy Inkster
Music Specialist Teacher
Greenpark School

"I don't sing because I am happy, I'm happy because I sing"

William James

Scene 2: THE PALACE

There needs to be at least one chair at the side of the stage. Enter King SL, carrying apple peeling and accompanied by 3 servants – one with a trumpet, one with a long scroll.

King (To servant, holding up apple peeling) Who do you think this looks like?

Servant 1 (Uncertainly) Er, we don't all have your artistic imagination, Your Highness.

King It's obvious! It's (insert name) Add it to my 'apple peelings that look like famous people' collection. Put it next to (Cruella de Vil). There are certain similarities.

Servant 1 (To audience) Apple peelings that look like famous people indeed! He's barmy to the core!
Cue Card: Ground!

King I don't know what I'd do without my collection of collections. With all the things I have to worry about, it's the only thing that keeps me sane! You haven't seen my marbles collection have you? I seem to have lost it somewhere.

Servant 1 No, sorry Your Highness! (Exits as Jasmine enters SL)

King Ah! My beautiful daughter! Now, Jasmine, as it's almost your birthday, we must think about the ancient law regarding your marriage. (To servant with scroll) Read it to me.* (It was prepared by... Solicitors)

Servant 2 Any Princess not wishing to be exiled to the Island of Beastly Beetles and Crawling Creepies must marry before the birthday specified on page 902, Paragraph 9, Clause b. She must marry a man who is preferably of good character, possibly with a title, but who absolutely must have loads of money and look good in glossy magazines. For further details, see page 306, paragraph 17.

King So, my dear, I have arranged for a selection of suitable suitors to come here so you can choose a husband. Isn't that exciting?

Jasmine Father, I know you only want the best for me but I don't think I can do this! I want to be free to marry someone I fall in love with!

King You are, Jasmine! You're free to fall in love with any one of them! Servant, please announce them! (He claps)

As each is announced, SFX: Off-key trumpet fanfare (CD track 33), mimed by Servant 2. The suitors walk slowly across the stage giving a royal wave, then exit.

Servant 3 Prince Boris of London! (Enter Prince with wild blond hairdo)
(Aside) He doesn't need a wife, he needs a hairdresser!

Prince Alarming of Transylvania! (Pale with blood-red lips)
(Aside) Not a fangtastic match, if you ask me.

Duke Humeer of Tenn (D'you come 'ere often? Spivvy looking character)
(Aside) Bit of a dubious pun-ter!

For further suggestions, see list of other suitable suitors in Appendices, p8

Cue Card: Much later

Jasmine sits looking very bored. Four more suitors stand/sit at one side of the stage, stepping forward one at a time. Again, for further suggestions see list in Appendices (p8).

Suitor 1 I'm fit, handsome and charming, you lucky Princess,
Watch my cool gym moves and you'll be impressed! (Action)

Suitor 2 The most lavish wedding I will arrange,
I could buy a small country with just my loose change! (Rattles coins)

Suitor 3 With me you can tap dance into the sunset,
There's nothing to rival my shuffle hop step!
(Short tap sequence. Optional VO: Seven!)